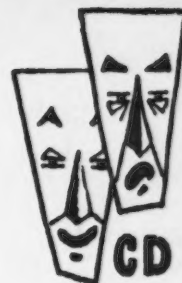


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



Aug 18, 1958 Vol X No 32. The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks per year. \$25 per year

This Week

Paul Muni decided to come to NY in At The Grand, the musical version of "Grand Hotel", currently trying out in San Francisco. The Sept 25 date for the NY debut at the 46th St will be advanced at least 4 weeks allowing necessary book and cast changes. David Atkinson has replaced Cesare Danova and other changes are planned. Show will spend extra 4 weeks tuning up in Philadelphia prior to NY bow. Producer Edwin Lester reports a huge NY advance sale.

Plays

The Visit resumed... Who was That Lady to close Aug 30... Marcel Achard-Irwin Shaw comedy reverted to original title again Patate, after brief period as "The Old Friends", and now is slated to open Oct 28 at Miller... Crazy October with Tallulah Bankhead to open Nov 3 at Alvin... Robert Weiner joined Emmett Rogers as co-producer of Tall Story comedy by Lindsay and Crouse... Requiem for a Nun due Jan 2 starring Zachary Scott and Ruth Ford in William Faulkner drama... Make a Million with Sam Levene to open Oct 16 at Playhouse. Ezra Stone to direct comedy by Norman Darascch-Carroll Moore.

Players

Henry Lascoe succeeded Tom Poston, Romanoff and Juliet... Michael Chase, Sarah Cunningham, Frank Hamilton joined The Visit... Patricia Bosworth signed for Howie... Robert Carraway, a newcomer, to portray the sole male in Swim in the Sea... Joan Copeland replaced Piper Laurie in Handful of Fire... Robert Stephens, British actor, to recreate title role of Epitaph of George Dillon in NY production of London hit... Walter Matthau to be featured in Once More, With Feeling... Gerald O'Loughlin subbing for Frank Overton, Dark at Top of Stairs, while latter on leave for "Lonelyhearts" film... Noel Leslie signed for World of Suzie Wong... Frances Fuller signed as understudy to Helen Hayes and Betty Field, Touch of the Poet... Jason Robards, Sr. to appear with son in The Disenchanted his first NY show since 1922

Critics

Wolcott Gibbs, New Yorker critic, died at age 56, from heart attack at Fire Island, NY, summer home. He also was author of Season in the Sun presented on Broadway in 1950.

Special Events

A revival of Good News featuring Bill Hayes, Florence Henderson, Frank Fontaine played a week at Broadway, sponsored by Oldsmobile, and will play 10 week tour in Detroit, Kansas City, San Francisco, Los Angeles, Houston, Dallas. Commercial show staged by Max Hodges may be presented later on TV.

Theatre TV Notes

Mary Martin to present two one woman shows in March on NBC-TV the same day, a matinee show for kids and an evening show for adults. Most of the material for the Easter weekend shows will come from Music With Mary Martin presentation starting 6 month tour in Sept... Ben Hur live TV version by David Susskind postponed in deference to MGM \$14 million version.

Theatre Film Notes

The Last Mile film to star Mickey Rooney to be made in NY next month... Winesburg, Ohio with Dorothy McGuire and Frederic March to be filmed by Jerry Wald.

Theatre Book Notes

"Lies Like Truths" essays by Harold Clurman to be published by MacMillan... "Stars in My Hair" autobiography by Reginald Denham to be published by Crown... "The Passionate Playgoer - A Personal Scrapbook" edited by George Oppenheimer, collection of articles by over 100 writers, to be published by Viking.

Legal Dept

Oh Captain books being examined by NY District Attorney as part of probe of finances of Donald H. Coleman, co-producer. Coleman is suffering from a nervous breakdown and is currently in a Brooklyn veterans hospital.

Off Broadway

Theatre 74 at E 74th St leased for 5 years by Day Tuttle... Three Penny Opera slated to continue at Theatre de Lys, postponing nationwide tour... Heloise a dramatization of a medieval love story to open at Gate Theatre Sept 24, produced by Gene Dingenary, directed by Nadine Miles, featuring Mitzi Hoag and Eugene Miles... Janet Ward signed for Chaparral due Sept 9 at Sheridan Sq... Man Who Never Died moved debut at Jan Hus to Nov 19, 43rd anniversary of death of labor leader Joe Hill, whom Barry Stavis play is about... Cosmo Allegretti joined Guests of the Nation... Lulu moved to Sept 29 at 4th St. Patrick O'Neal and Edgar Frank joined cast headed by Eva Gabor.

Summer Playhouses

Song of Norway extended to Sept 6. Leonard Ruskin considering Hit the Deck with Gene Kelly or Carousel with Eddie Fisher and Debbie Reynolds for next summer... Gentlemen Prefer Blondes package with Marie Wilson to continue tour Sept 1 in Cincinnati and Sept 16 in Miami.

Garden Center Theatre, Vine-land, Ontario, destroyed by fire at estimated \$100,000 damage... Herb Rogers Tenthouse Theatre, Highland Park, Ill., switched to name policy in mid-season after 10 years with resident stock company... New musical The Princess and the Pea with book and lyrics by Marshall Barer-Jay Thompson and music by Mary Rodgers debuted at Tamiment, Pa.

Children's Theatre

Dame Wiggins's Dilemma folded after 1 matinee performance at York.

Shakespeare

Stratford, Conn. Shakespeare Festival to open next season in May with one new play and one play from past season aimed at high school and college audience. Regular season will start as usual in mid-June... NY Shakespeare Festival production of Twelfth Night in Central Park now allowing aged and handicapped to get seats without standing in line.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Auntie Mame-City Center 8/11 . 6 pros-including 2 raves filed on revival of recent hit by Jerome Lawrence-Robert K. Lee based on Patrick Dennis novel, starring Sylvia Sidney and company which has been playing summer tent circuit. No review from Mirror on current production, presented for limited 3 week stand by Bowden, Barr-Bullock. Raves filed by Kappler, World Telegram Sun, and Lapole, Journal American. Former rated Sidney as better than originator of marathon role, Rosalind Russell, while latter put star next to Russell in last of recent "Mame's". On milder side, Calta, Times, okayed present production staged by Charles Bowden, and found Sidney 's interpretation entertaining and forthright, but he did not consider play any more than a thin collection of gags. Gleason, Herald Tribune, noted that star's voice showed strain of summer tour, but result was a delightful evening. Chapman, News, also rated Sidney as second best to Russell. He also praised cast including Guy Russell, Shannon Dean, Sudie Bond and Mark O Daniels.

Though play did not seem as funny to Watts, Post, it still remains warmhearted and likeable.

NY CRITICS OUT OF TOWN

London: Roar Like A Dove is a current hit but would need serious rewriting and cast changes for a Broadway try, comments McClain, Journal American. Duel of Angels with Vivien Leigh and Claire Bloom by Jean Giraudoux, translated by Christopher Fry, is wordy and oblique. Play exasperated critic at times, but he found it never dreary in its brilliant production. Reviewer does suggest that play be shortened. He predicted it would be a hit in NY.

Paris: Journal of Anne Frank and Caine Mutiny Court Martial picked as two best plays of French season by Jean Jacques Gautier, in letter to Lapole, Journal American. Coming item of interest in Paris include Albert Camus starring in his own adaptation of Dostoevsky's The Demons which author is also planning for NY.

HITS REVISITED

Guests of the Nation -Theatre Marquee makes an interesting off Broadway theatre adventure, agrees Watts, Post, catching up with program earlier rated by Herridge, Post. The hauntingly moving quality of the fine Frank O Connor short story is effectively captured in Neil McKenzie's faithful dramatization.

MIDSUMMER'S MUSIC

Marc Blitzstein's music for the Stratford, Conn. Midsummer Night's Dream threads its expressive way with more subtlety than shouting, moving easily in and out of discord and thunder, meanwhile adding enchantment to enchantment as the play proceeds, praises Johnson, Post. He has achieved a mildly archaic flavor by definitive musical means, easily understandable to the musician, but it all sounds so natural and pleasant that the layman should enjoy its appropriateness without worrying about from whence it comes, music editor applauds.

TIMES CRITIC INTERVIEWED

Drama criticism on newspapers is a form of reporting, and the function of the newspaper critic is to give an impression of the play and an opinion of the play, as clearly as possible, Atkinson, Times, told Moore, Equity. Critic agreed that critics may not understand actors problems but he believes there is no such thing as a perfectly satisfactory drama critic, never has been and never will be. A perfectly satisfactory drama critic would be one who wrote what everybody believes and he would have a professional point of view and a public point of view. He would express what everybody sees in the play. There is no man that universal, who has the intellectual equipment to do it. And there is no such thing as a standard opinion of a play. First qualification for the job of drama critic is enthusiasm for the theatre, Times critic told editor of actors union monthly. There is no point in being a critic if you don't like theatre. Knowledge of the background of the theatre is also important.

THEATRE

BOOK



COMMENTS

"Part of a Long Story" by Agnes Boulton (Doubleday) rated as a mildly romantic account of Eugene O'Neill 's courtship and marriage to his second wife, comments Rado, Variety. Volume is more a wistful than a powerful or haunted tale.



LONDON

STAGE

VIEWS

Closer collaboration between Broadway and West End managers and artists urged by NY producer Gilda Dahlberg who plans to present Flowers For the Living and Hermione Gingold's Abracadabra in London, she told "Stage." She predicted that there will be even greater activity in the future of London productions going to NY. British theatre impresses especially for its steady, widespread popularity and intelligence. British theatre-goers are more regular and varied in their interest, compared to NY playgoers.

British theatre is steadied by the fact that ticket prices are regularised and reasonable, the New Yorker said. The system of fluctuating prices is very bad for NY theatre, only those with a lot of money to spare can see a hit show during the first months.

STRAW

HAT

CALENDAR



Current summer presentations of interest include---

NY--Gigi at Batavia... Awake and Sing at Chestertown... Farewell, Farewell, a new play by John Vari, at East Hampton ... Devil's Disciple at Monticello... Night of January 16 at Port Washington... Anything Goes at Sacandago Park... Third Best Sport, new play by Eleanor and Leo Bayer, with Celeste Holm at Saratoga Springs.

NJ--Tonight the Coward, new play by David Sawn, at Cedar Grove... Purple Dust at Princeton... Six Days to Live, new play by James Gordon, at Spring Lake.

Conn--Potting Shed with Hurd Hatfield at Canton... Tobacco Road at Clinton... Burlesque with Dan Dailey at Wallingford... Inspector Calls with Cedric Hardwicke at Westport Country Playhouse... A Tripoa a new play by Robert Brown, at Westport White Barn

Penn--Janus at Conneaut Lake... Don Juan in Hell at Delmont... Don Juan at Eagles Mere... Little Jesse James at Fayetteville... Boston Love Story, new play by Victor Wolfson, with Julia Meade, at New Hope... Easter at Wyalusing.

Mass--Sweet and Sour, new play by Florence Lowe and Caroline Francke, with Melvyn Douglas at Boston Mutual Hall... Antigone at Chatham... Porgy and Bess at Framingham... A New Tomorrow, new play by Shirley Goodstone and John Lancaster at Manomet... The French Touch, new play by Theodore Kraft, at Orleans... Kind Sir at Sturbridge.

Vt--Game of Love at Brandon... Rainmaker at Dorset.

NH--Come Back Little Sheba at New London.

RI--The Dragon Slayer, new play by Bob Asherman, with Orson Bean at Matunuck... The Desert Song at Warwick.

Maine--Born Yesterday at Bar Harbor... Summer of 17 Doll at Boothbay... September Tide with Ann Harding at Ogunquit.



GREEN
ROOM
DEPARTMENT

UN-VENERABLE CRITICS... The more evidence there is that reviewers like more plays than audiences do, the stronger the legend seems to grow that the NY drama critics pitiless verdicts are slavishly accepted by abject theatre goers, corrects Watts, Post. Rather than a veneration for the critics' viewpoint, audiences stay away from plays the reviewers do not like because they have decided the critics are such soft touches, such easy bestowers of praise, that if they say a play isn't very good, the chances are it is terrible.

COLUMN TIPS... Investors of World of Suzie Wong were offered a 25% profit for their stock, hears Wilson, Post... Paul Muni and Joan Diener, At The Grand, having backstage feud, whispers Mortimer, Mirror... Marlene Dietrich is working on translation of Lulu, reports Lyons, Post.

MORE GODOT... Waiting for Godot and how it got to be picked for Brussels Fair continues to confuse McCord, Herald Tribune. San Francisco Actors Workshop directors state that US State Dept asked them to present the Beckett drama. Willard Swire disclaims for ANTA their picking of play. The directors of Actors Workshop qualify Godot as a distinctively American version of a play with special meaning to Europeans. Production will continue in NY through Sept 13 prior to run at Brussels Fair.

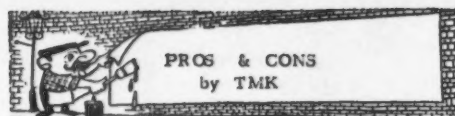
DRAMA MAIL BOX... If San Francisco Actors Workshop is a Repertory company, it should have planned to present other play: beside Waiting for Godot, suggests a "C. D" subscriber.

CRITICAL THOUGHTS... Success of George Hamid, Jr who has already sold out the 5 tryouts due in Atlantic City, NJ, this fall drew admiration from Coleman, Mirror... With all NY theatres booked for start of season, Lapole Journal American, bets it should be a heck of a season... Watts, Post, suspects West Side Story may be bigger hit in London than NY.

CHICAGO PLAINT... NY shows come too little and too late for Chicago tastes, Cassidy, Chicago Tribune, complains in Times. Not enough top caliber plays play Chicago because not enough producers know Chicago and what it will accept. Chicago has 5 legit playhouses and 3 others which could be used if shows were available. Town also hopes that lines out for the better Off Broadway shows catch something.

MAME PRESCRIPTION... Role of Auntie Mame is a glorious one for an actress, for she is in center stage all the time and has 19 changes of clothes, notes Chapman, News, but Rosalind Russell was the only one who could handle the part vocally. The night he saw Greer Garson she had a pondful of frogs in her throat, the night he saw Beatrice Lillie she could not be heard past 5th row, and the current Sylvia Sidney sounds like newsboy trying to get rid of last few extras. All were advised to get in touch with Ethel Waters who advised Julie Harris in Member of the Wedding to swallow slowly honey on vanilla ice cream.

INTERVIEW HI-LITES... If Roger Stevens had put up all the money for the 60 plays he has produced it would have cost him \$4 million and he would have made 50%, he told Wald, Herald Tribune. But he tells his investors, many of them real estate business associates, that they can only expect a tax-write off for their investment... The Lunts never considered retiring, Lynn Fontanne, The Visit, told Wahls, News. What they did say several months ago was that they would even promise to retire if only they could find a hit play. Now they have one... US is the most theatre infatuated nation in all history, Thornton Wilder told Boyle, Journal American. He currently writes two or three hours per day, early in the morning. The present project is a series of 7 one act experimental plays, designed for a circular stage.



Auntie Mame with Sylvia Sidney and company makes a playful City Center summer romp for all concerned. Forgetting that script is nothing more than series of brightly costumed, liberal hearted blackout gags, the proceedings are delightfully funny. This first summer show at City Center in years is the perfect tonic for town-bound theatre fans waiting for season to start. Cool house seems ideal for top summer tent fare.

Summer theatre fans who have been patient can see a dozen or more tryouts this week at various spots along the circuit. For the first week during the entire summer the strawhat producers are giving a voice to the new plays. The owners of the summer enterprises all seem to have picked mid August for their tries at new plays. Good productions, full houses, and a few plays picked for consideration for future NY productions would do much to encourage the summer producer to do more new plays in the future.

Off Broadway theatre owners and/or producers are addicted to the "5 year lease." Almost every new group that announces plans state that they are going to put on plays at the site for 5 years, this usually even before the first play is announced. Also there is hardly a group that started that has not included an over-all plan of production --day, afternoon, early morning, pre-breakfast, etc production. But the sad fact is that most of these ambitious plans die after the first set of bad notices. Fantastic amounts of time, energy and money are spent on these first -trys of the diverse 5 year plans. But each and every time the entire 5 year plan is entirely dependent on a set of good notices for the first plays, upon which more money can be raised, etc. The stamina and sheer guts needed to raise money for a full one or two year plan, in spite of the first notices is a talent that even the sharpest of the Off Broadway producer seems to lack.

Closed ears, eyes and mind in debates on influences of drama critics on sending audiences to plays and/or keeping them away is a fascinating dilemma that is certainly as old as critics and theatre itself. The very people who speak the loudest about the powerful influence of the press are the same who do not attend shows which draw lukewarm reviews, are by unknown authors, or are on subjects they find distasteful. They usually are also very badly informed on what the critics actually said about a given show. Their information is often third or fourth hand. As Watts, Post, points out the more facts presented to show the thesis false, the louder the argument becomes. Anyone who has an answer to this theatre problem deserves a life-time pass to all Broadway shows, hits and flops alike.

Off Broadway theatre prices this year are nearing Broadway ticket prices. \$3.45 and \$4.60 for what is too often second rate material can only serve to hurt the blossoming movement. The vanity production, designed to show case a particular talent, cannot charge such prices and expect a large paying audience at these prices. Off Broadway producers will literally kill off their fans if they allow too many of such productions to sneak into this season's programming. In spite of the higher ticket prices they must gamble on presenting first rate, often experimental entertainment. They must always keep in mind that for the price of an Off Broadway orchestra seat, any patron can get a balcony seat to a first rate Broadway show.

This weekly chart of CRITICAL DIGEST -presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

Subscribers may phone, write or call in person for any other specific data and/or for details of LATE REVIEWS.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64 \$63, etc means that the past week the show was a sell-out, the previous week the gross was \$64,000, etc.

BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-WTS, Times-100% Judy H. Re-Opened Aug 11
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con- WTS- 3 raves Inge's best play 65% B- Cap \$33--\$20 \$19 \$20 \$16 \$17 \$18 \$27
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am. Post-100%LH Re-Opened Aug 11
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Miror 100% B- Cap \$25--\$14 \$14 \$14 \$13 Closes 9/20
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C-raves on cast, not replacements. 65% B- Cap \$40--\$23 \$21 \$24 \$23 \$28 \$28 \$41
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- 7 raves play- 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
ROMANOFF & JULIET Plymouth \$5.25	236 W 45 CI 6-9156	30% C- 2 Pro Show- Lascoe in lead now. 50% B- Cap \$36--\$18 \$18 \$19 \$17
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C- 1 Con-Times- 5 raves for show 75% B- Cap \$50--\$35 \$34 \$38 \$44 \$30 \$25 \$39
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 100% B- Cap \$37--\$36- \$35 \$36 \$36 \$37 \$37 \$34

TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con- WTS- 5 raves script, cast, etc 95% B- Cap \$31--\$29 \$29 \$30 \$28 \$31 \$28 \$31
VISIT Morosco \$6.90	217 W 45 CI 6-6230	80% C- 2 Con- Mirror, J. Am. Re-Opens Aug 20
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4876	100% C- 7 pros for musical, dances, etc 75% B- Cap \$63--\$44 \$41 \$44 \$40 \$40 \$37 \$48
WHO WAS LADY Beck \$6.90	305 W45 CI 6-6363	50% C- 2 Con- Times, Post 50% B- Cap \$47--\$24 \$20 \$24 \$20 \$19 \$16 \$24

" TV THEATRE PROGRAMS "

Sept 19- NBC- Roberta on Bob Hope Show with Howard Keel
 Sept 22- CBS- Harvey on Du Pont Show of Month with Art Carney
 Oct 9- CBS- Time of Your Life on Playhouse 90 with Jackie Gleason
 Oct 13- NBC- Johnny Belinda on Hall of Fame with Julie Harris
 Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander
 Oct -- CBS- Face of a Hero on Playhouse 90- prior to stage
 Nov 20- NBC- Kiss Me Kate on Hall of Fame with Alfred Drake
 Nov 30- CBS- Wonderful Town with Rosalind Russell after 3 week tour
 Dec 9- CBS- Gift of Magi-musical by Richard Adler-Ronald Alexander

Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield
 Mar -- NBC- Mary Martin 2 one woman shows.
 Apr 28- NBC- Ah Wilderness on Hall of Fame
 -- ' 59- CBS- Hamlet on Dupont Show of Month with Old Vic Company

" OFF BROADWAY "

BALD SOPRANO Sullivan \$3.50	181 Sullivan OR 4-3838	2 Pro-H. Tribune, News 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play \$3.45	100-7th Av S. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am, WTS, Post
CHILDREN DARKNESS Circle \$4.50	5 Sher Sq. OR 5-9437	6 Pro 1 Con- News
COMIC STRIP Bar. Plaza \$3.90	100 C. Park S. CI 7-1143	6 Pro- Times, Trib, Mir, WTS, J. Am, Post
CRUCIBLE Martique \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival miller drama
GUEST OF NATION T. Marquee \$4.60	110 E 59 PL 3-2575	6 Pro- Times, Trib, Mir, J. Am, Post, WTS
PLAYBOY W. WORLD Tara \$3.95	120 Madison MU 6-4950	7 Pro- Unanimous approval revival Synge comedy
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Hous. AL 4-5475	4 Pro- Times, Trib, J. Am, Post 3 Con- News, Mir, WTS
WAITING FOR GODOT York \$3.45	1st & 64 TR 9-4130	3 Pro- Post, WTS, J. Am, 2 Con- Times, H. Trib

" LONDON CALENDAR "

Sept 2- Auntie Mame- Adelphi
 Sept 17- Mary Stuart- Old Vic
 Oct 8- Julius Caesar- Old Vic

" CD PROS & CONS "

PROS: Look Homeward Angel, Music Man, My Fair Lady, Romanoff & Juliet,
 Sunrise Campobello, Two See Saw, Visit, Who Was Lady
 Bald Soprano, Blood Wedding, Children Darkness, Boy Friend,
 Comic Strip, Guest of Nation, Crucible, Playboy Western World
 CONS: Ulysses in Nighttown, Waiting for Godot

" THEATRE CALENDAR "

Young Provincials-Cricket 9/8 Jackknife- Royal 9/9 Chaparral-Sheridan Sq- 9/9 Paul Curtis Mime 9/15	Marriage Go Round-Plymouth 10/29 Man in Dog Suit- Coronet 10/30
Howie- Coronet 9/17 Streetcar Named Desire-Carn Play. 9/17 Shield for Medusa-Sullivan St 9/23 Heloise-Gate 9/24 Lulu- 4th St 9/29 Swim in Sea-Lyceum 9/30	At The Grand- 46th -10/? Ole- Greenwich Mews- 10/? Shadow of Gunman-Bijou 10/7
Handful of Fire-Beck 10/1 Touch of Poet- Hayes 10/2 Legend of Lizzie-10/6 Time of Cuckoo- 10/6 Ivanov- Renata 10/7 Drink to Me Only-Adelphi 10/8 Goldilocks- Lunt 10/9 Capt. Brassbound Conversion-St Paul 10/10 Golden Six- York 10/13 World Suzie Wong- Broadhurst 10/14 Theatre National Paris-Broadway 10/14 Girls in 509-Belasco 10/15 Make A Million- Playhouse 10/16 Pleasure of His Company- Longacre 10/22 Once More With Feeling-National 10/22 Loving Couple- 10/22 Epitaph George Dillon- Golden 10/23 Night Circus- 10/23 Patate- Miller 10/28	La Plume De Ma Tante-Royale 11/3 Crazy October-Alvin 11/3 Tall Story- 11/5 Comes A Day-Ambassador 11/6 Salad Days- Barbizon 11/11 Man Who Never Died-Jan Hus 11/19 Gazebo- 11/26 Flower Drum Song- St James 11/27
	Disenchanted- 12/3 Cold Wind and Warm-Morosco 12/4 Old Vic-Broadway 12/9 Edwin Booth- 12/11 Whoop Up- Shubert 12/18 Arthur Miller play- 12/18 J. B. - 12/20
	Requiem for Nun- 1/2 Juno- 1/29
	The Perfect Evening- Alvin 1/?



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 year of service to "stage struck" theatre fans, producers, dramaturgists,
 editors, investors, college libraries, etc--costs to cost--presses
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- * Complete theatre news of current week
- * Reviews of current NYC shows by 7 critics
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- * Chart of critical & box office reaction. C
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